

# CV: CHLOE KENWARD

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## PERSONAL INFORMATION (Restricted online)

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Standard CRB (April 2011)  
Full, clean driving license  
Appointed Person First Aider

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## EMPLOYMENT – LIGHTING DESIGNER, TOURING RE-LIGHTER, TECHNICIAN, MANAGER.

Various freelance work in theatre and events; including the Sadlers Wells, Peacock Theatre, Royal Albert Hall, Royal Court Theatre, Albany Theatre Deptford, Hampstead Theatre, Laban Centre for Contemporary Dance, The Place for Contemporary Dance, Lyric Theatre Hammersmith, Menier Chocolate Factory, and teaching for Rose Bruford College and Central School of Speech and Drama. Longer contracts include:

- Oct 13: Theatre Royal Stratford East, *Crowning Glory*, **Lighting Designer** (Dir. Dawn Reid)
- Jul 13: Liz Liew and Yuyu Rau, *Snapshots*, South Bank Arts Centre, **Lighting Designer** (Choreo. Yuyu Rau)
- Jun 13: Drama Studio London, *Bright and The Bold*, *Earthquakes in London*, *Time and The Conways*, *Accrington Pals*, New Diorama Theatre, **Lighting Designer** (Dir. Kit Thacker, Jonathan Kemp, Gillian King, Holly Wilson)
- Jun 13: Pagrav Dance Company, *Detox*, R & D, South East Dance, **Lighting Designer** (Choreo. Urja Thakore)
- May 13: Tokyo Metropolitan Theatre, *The Bee*, Korea/Israel/Romania Tour, **Re-lighter** for Rick Fisher
- Apr 13: Islington Community Theatre, Pleasance Islington and The Centre, **Lighting Designer** (Dir. Ned Glasier)
- Mar 13: Upswing, *What Happens in Winter*, Stockton Arc then UK Touring, **Lighting Designer** (Dir. Vicki Amedume and Gemma Fairlie)
- Jan 13 – ongoing: University of London Goldsmiths College, **Lighting Design tutor**
- Nov 12: Arc Theatre, *Cinderella*, Broadway Barking, **Lighting Designer** (Dir. Carole Pluckrose)
- Oct 12: Rix Productions, *You Can Still Make a Killing*, Southwark Playhouse, **Lighting Designer** (Dir. Matthew Dunster)
- June 12: Michael Clark Company, *Come Been and Gone*, Scotland Tour, **Production Electrician**
- Mar 12: Isango Ensemble (South Africa), opens Hackney Empire, *La Boheme*, *Aesop's Fables*, and *The Ragged Trousered Philanthropists*, **Lighting Designer**. (Dir. Mark Dornford-May) Ongoing **world re-lights** for Isango.
- May 11-March 12: Hofesh Shechter Company, five different works, **World Tour, Re-lighter** for Lee Curran
- Aug 11: Greenwich Playhouse, *The Company*, *Mack and Mabel*, **Lighting Designer** (Dir. Ben Occhipinti)
- Jul 11: Tristan Bates Theatre, *The Quick*, **Lighting Designer** (Dir. Lucy Richardson)
- Apr 11: Clod Ensemble, *An Anatomie*, Sadlers Wells, **Associate Lighting Designer** for Hansjorg Schmidt
- Apr 11 + 12: National Student Drama Festival, **Technical Advisor**
- Mar 11: Islington Community Theatre, *Frank and Ferdinand*, Soho Theatre (for NT Connections) and The Electric Space (complete build venue) **Lighting Designer and Technical Manager** (Dir. Ned Glasier)
- Feb 11 - ongoing: Company FZ, *Horse*, UK Tour, **Re-lighter** for Andy Purves
- Feb 11: Green Shoe Arts, *Those Three and Me*, **Lighting Designer**
- Feb 11: Box Clever, *Romeo and Juliet*, UK Tour, **Lighting Designer** (Dir. Stephen Burke)
- Jan 11: Quicksilver, *Primary Voices*, New Diorama Theatre, **Lighting Designer** (Dir. Guy Holland)
- Nov 10: M4 Entertainment, *Brainiac*, Transfer to **Dubai, Lighting Designer**
- Nov 10: Box Clever, *The Hate Play*, UK Tour, **Lighting Designer (Dir. Ria Parry)**
- Aug 10: The Place, *Place Prize*, **Venue Technician**
- Jul 10: Strangeface Theatre Company, *The Last Resort*, Transfer to **Tehran, Iran, Re-lighter**

Jul 10: Circus Space, *London Youth Circus*, **Associate Lighting Designer** for Andy Purves  
May 10: Theatre Is, *Epiphany*, UK Tour, **Lighting Designer** (Dir. Stuart Mullins)  
Feb 10: Northern Stage, *Oh What A Lovely War*, UK Tour, **Prod LX + Re-lighter** for Charles Balfour  
Nov 09: Lyric Hammersmith, *Cinderella*, **Re-lighter** for Natasha Chivers  
Sept 09: ETT, *The Hypochondriac*, UK Tour, **Prod LX + Re-lighter** for Charles Balfour  
Aug 09: Lyric, *The First Thing That Ever Happened*, Lyric Hammersmith, **Lighting Designer** (Dir. John Nicholson)  
Jul 09: PIT Theatre, *A Stroke of Genius*, Pleasance Edinburgh, **Lighting Designer** (Dir. David Byrne)  
May 09: National Youth Theatre, **Deputy Head of Lighting**  
Feb 09: Graeae Theatre, *Whiter than Snow*, UK Tour, **TSM (Re-lights)** for Richard G Jones  
Dec 08: The Place for Contemporary Dance, Resolution Festival, **Technician + Lighting Designer**  
Oct 08: ATC / Young Vic, *The Brothers Size*, UK Tour & Istanbul, **TSM (Re-lights)** for Mike Gunning  
May 08: Headlong Theatre, *The English Game*, UK Tour, **Prod. LX & Re-lighter** for Charles Balfour  
Apr 08: Ffin Dance, *Birds of a Feather*, UK Tour, **Lighting Designer** (Choreo. Sue Lewis)  
Jan 08: Vincent Dance Theatre, *Act One*, UK Tour and Spain, **Re-lighter** for James Harrison  
Oct 07: Tall Stories, *The Snow Dragon*, 21-state USA tour, **Stage Manager & Re-lighter**  
Sept 07: Laban School of Dance, MA showcases, **Lighting Technician & Designer**  
July 07: Assembly Universal Arts at the Edinburgh Fringe, **Deputy Technical Manager**.  
June 07: The Bridge Theatre Company, *Find Me*, Cockpit Theatre, **Lighting Designer** (Dir. Antony Law)  
Mar – May 07: National Theatre, Olivier Theatre, **Lighting Technician**  
Mar 07: Quicksilver Theatre Company, *Watercolours* UK Tour, **Lighting Designer** (Dir. Mark Bowden)  
Feb 07: Peepolykus, *Hounds of the Baskervilles*, UK Tour, **Re-lighter + ASM**. LD: Jackie Shemesh  
Dec 06: Campus West Theatre, Welwyn Garden City, *Aladdin*, **Chief LX**  
Oct 06: Louder Than Words, *Noise Ensemble Holland/Belgium* Tour, **Deputy LX**  
Sept 06: Gavin Robertson, *Message in a Bottle* UK Tour, **Re-lighter** for Fi Simpson  
July 06: Assembly Rooms at the Edinburgh Fringe, Wildman Room, **Venue Technician**  
2004 – 06: National Student Drama Festival, **Crew and Venue Co-ordinator**

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## EDUCATION

**1<sup>st</sup> Class BA (hons) in Drama from the University of Hull**, with an emphasis on technical theatre and lighting design. I also spent two summers with the National Youth Theatre Stage Management and Lighting departments in 2002/03, working on Threepenny Opera and Immaculate Conceit at the Lyric Hammersmith.

## OTHER

**I am the 2006 winner of the Michael Northen Bursary award from the Association of Lighting Designers, an award for showing 'exemplary talent in lighting design' and 'creative flair'**. Examples of my work can be seen at [www.chloekenward.com](http://www.chloekenward.com).

I am a keen independent traveller, and I have worked throughout Europe and North America, and in many countries across five continents. I am an avid backpacker, and a keen mountain hiker, having walked 250Km of the Lycian Way through the mountainous Turkish coast solo, reached Everest Base Camp, climbed various Himalayan Peaks, and walked solo through the notoriously tough Picos de Europa mountains in Spain. I have continued smiling through many ridiculous experiences from on travels, including getting stuck in a war zone and finding myself hitchhiking from outside a uranium-enriching facility in the Iranian desert. Other interests include photography.

I am a member of the Association of Lighting Designers and BECTU. Experience in Eos and Strand programming and Vectorworks plan drawing. Standard Disclosure CRB. Registered self-employed. British.