

# CHLOE KENWARD: LIGHTING DESIGNER

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## PERSONAL INFORMATION

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## Alongside part-time teaching, employment includes:

On-going, part-time: Lecturer in Lighting Design at Rose Bruford and Goldsmiths

Feb 23: (postponed from 2020) Body Politic Dance, *THEM*, touring, **LD** (Choreo: Emma-Jane Greig and Jackie Kibuka)

October 22: Mountview Academy, *Boy*, **LD** (Dir Tom Hughes, des. Frankie Gerrard)

Dec 21: Park Theatre / Jack Maple, *Cratchit*, **LD** (Dir Alexander Knott, des Emily Bestow)

August 21: Mountview Academy, *In The Mood*, **LD** (Dir. Bronagh Lahan, des. PJ McEvoy)

April 21: Guildford School of Acting, Bellairs, *Who Cares?*, **LD** (Dir Dominic Rowse, des. Leah Sams)

Dec 20: O'Driscoll Collective, Breakin' Convention, Sadlers Wells, *ONE%*, **LD** (Choreo Jamaal O'Driscoll)

(2019-20: Maternity Leave + coronavirus pandemic - time spent teaching!)

April 19: Isango Ensemble, Linbury Studio, Royal Opera House, S.S. Mendi and A Man of Good Hope, **Revival LD**

Feb 19: Leeds Playhouse, Temp Theatre, *random*, **Co-Lighting Designer** (dir. Gbolahan Obisesan, des. Max Johns)

Jan 19: Leeds Playhouse, Temporary Theatre, *Kes*, **LD** (dir. Amy Leach + Martin Leonard, des. Max Johns)

July 18: Artists 4 Artists, Bonnie Bird Theatre, K.R.U.M.P. Macbeth, **LD**, (Choreo Theo 'Godson' Oloyade)

Feb 18: Shanelle 'Tali' Fergus, The Place, Mum. Edit. More., **LD**, (Choreo Shanelle 'Tali' Fergus)

(2017 Maternity Leave + time spent teaching )

Nov 16: Trinity Laban, Bonnie Bird, *The Clockmakers Daughter*, **LD**, (Dir. Michael Howcroft, Des. Amy Yardley).

Oct 16: Mountview Academy, KClub, **LD** (Dir. Julie Atherton, Des. Colin Mayes)

Oct 16: Magdalen Gorringe, Birmingham Mac then touring, *If I Could Reach Home*, **LD** (Choreo: Magdalen Gorringe)

Sept 16: Theatre Centre, Redbridge Centre, then touring, *Layla's Room*, **LD** (Dir. Natalie Wilson, Des. Ele Slade)

May 16: West Yorkshire Playhouse, Courtyard Theatre, *Kes*, **LD** (Dir. Amy Leach, Des. Max Johns)

April 16: Maqamat Dance Theatre, Bipod Festival, **Lighting Design Workshop Tutor**, Beirut, Lebanon.

Feb/March 16: East London Dance, Far From The Norm, *Orator*, **LD** (Choreo. Botis Seva)

Jan/Feb 16: Mountview Academy, KClub, *Dogfight*, **LD** (Dir. Adam Welsh, Des. Susannah Henry)

Oct/Nov 15: Mountview, *Prince of Denmark* and *The Grandfathers*, **LD** (Dir. Audrey Sheffield and Katie Henry).

Aug / Sept 15: Isango Ensemble (South Africa), opens Baxter Theatre Cape Town then USA touring, *Carmen*, and *A Midsummer Night's Dream*. **LD**. (Dir. Mark Dornford-May) **Ongoing world re-lights** for Isango.

Sept 15: Akademi, Purcell Room, *Choreogata*, **LD** (Choreo. Urja Thakore and Arunima Kumar)

May 15: Upswing, Bedtime Stories, Stratford Circus, **LD** (Dir. Vicki Amedume, Des. Becky Minto)

Mar 15: Oxford School of Drama, Pegasus Theatre and Royal Court London, All Day Permanent Red, **LD** (Dir. Alexandra Spencer-Jones)

Sept 14 – On going: Jane Mason, Life Forces, **LD** (Choreo. Jane Mason)

Sept 14: Sadlers Wells, Wild Card, **Production Manager and Lighting Facilitator**, (Choreo. Neil Callaghan)

Feb 14: Akademi, Purcell Room, *First Light and Detox*, **LD** (Choreo. Urja Thakore and Seeta Patel)

Jan 14: RADA, *The Lady From the Sea*, **LD** (Dir. Iqbal Khan, Des. Antony Lambie)

Oct 13: Theatre Royal Stratford East, *Crowning Glory*, **LD** (Dir. Dawn Reid, Des. Nick Barnes)

Jul 13: Liz Liew and Yuyu Rau, *Snapshots*, South Bank Arts Centre, **LD** (Choreo. Yuyu Rau)

Jun 13: Drama Studio London, *Bright and The Bold*, *Earthquakes in London*, *Time and The Conways*, *Accrington Pals*, New Diorama Theatre, **LD** (Dir. Kit Thacker, Jonathan Kemp, Gillian King, Holly Wilson)

Jun 13: Pagra  
Dance Company, *Detox*, R & D, South East Dance, **LD** (Choreo. Urja Thakore)

May 13: Tokyo Metropolitan Theatre, *The Bee*, Korea/Mid East/Romania Tour, **Re-lighter** for Rick Fisher

Apr 13: Islington Community Theatre, Pleasance Islington & The Centre, **LD** (Dir. Ned Glasier, Des. Charlie D'Amigos)

Mar 13: Upswing, *What Happens in Winter*, Stockton Arc then UK Touring, **LD** (Dir. Vicki Amedume and Gemma Fairlie, Des. Mika Handley)

Nov 12: Arc Theatre, *Cinderella*, Broadway Barking, **LD** (Dir. Carole Pluckrose, Des. Ian Teague)

Oct 12: Rix Productions, *You Can Still Make a Killing*, Southwark Playhouse, **LD** (Dir. Matthew Dunster, Des. Alison McDowall)

June 12: Michael Clark Company, *Come Been and Gone*, Scotland Tour, **Production Electrician**

Mar 12: Isango Ensemble (South Africa), opens Hackney Empire, *La Boheme*, *Aesop's Fables*, and *The Ragged Trousered Philanthropists*, **Lighting Designer**. (Dir. Mark Dornford-May) **Ongoing world re-lights** for Isango.

May 11-March 12: Hofesh Shechter Company, five different works, **World Tour, Re-lighter** for Lee Curran

Aug 11: Greenwich Playhouse, *The Company*, *Mack and Mabel*, **Lighting Designer** (Dir. Ben Occhipinti)

Jul 11: Tristan Bates Theatre, *The Quick*, **Lighting Designer** (Dir. Lucy Richardson, Des. Alison McDowall)

Apr 11: Clod Ensemble, *An Anatomie*, Sadlers Wells, **Associate Lighting Designer** for Hansjorg Schmidt

Apr 11 + 12: National Student Drama Festival, **Technical Advisor**

Mar 11: Islington Community Theatre, *Frank and Ferdinand*, Soho Theatre (for NT Connections) and The Electric Space (complete build venue) **Lighting Designer and Technical Manager** (Dir. Ned Glasier, Des. Charlie D'Amigos)

Feb 11 - ongoing: Company FZ, *Horse*, UK Tour, **Re-lighter** for Andy Purves

Feb 11: Green Shoe Arts, *Those Three and Me*, **Lighting Designer**

Feb 11: Box Clever, *Romeo and Juliet*, UK Tour, **Lighting Designer** (Dir. Stephen Burke)

Jan 11: Quicksilver, *Primary Voices*, New Diorama Theatre, **Lighting Designer** (Dir. Guy Holland, Des. Jo Paul)

Nov 10: M4 Entertainment, *Brainiac*, Transfer to **Dubai, Lighting Designer**

Nov 10: Box Clever, *The Hate Play*, UK Tour, **Lighting Designer (Dir. Ria Parry)**

Aug 10: The Place, *Place Prize*, **Venue Technician**

Jul 10: Strangeface Theatre Company, *The Last Resort*, Transfer to **Tehran, Iran, Re-lighter**

Jul 10: Circus Space, *London Youth Circus*, **Associate Lighting Designer** for Andy Purves

May 10: Theatre Is, *Epiphany*, UK Tour, **Lighting Designer** (Dir. Stuart Mullins, Des. Giulia Scrimieri)

Feb 10: Northern Stage, *Oh What A Lovely War*, UK Tour, **Prod LX + Re-lighter** for Charles Balfour

Nov 09: Lyric Hammersmith, *Cinderella*, **Re-lighter** for Natasha Chivers

Sept 09: ETT, *The Hypochondriac*, UK Tour, **Prod LX + Re-lighter** for Charles Balfour

Aug 09: Lyric, *The First Thing That Ever Happened*, Lyric Hammersmith, **Lighting Designer** (Dir. John Nicholson)

Jul 09: PIT Theatre, *A Stroke of Genius*, Pleasance Edinburgh, **Lighting Designer** (Dir. David Byrne)

May 09: National Youth Theatre, **Deputy Head of Lighting**

Feb 09: Graeae Theatre, *Whiter than Snow*, UK Tour, **TSM (Re-lights)** for Richard G Jones

Dec 08: The Place for Contemporary Dance, Resolution Festival, **Technician + Lighting Designer**

Oct 08: ATC / Young Vic, *The Brothers Size*, UK Tour & **Istanbul, TSM (Re-lights)** for Mike Gunning

May 08: Headlong Theatre, *The English Game*, UK Tour, **Prod. LX & Re-lighter** for Charles Balfour

Apr 08: Ffin Dance, *Birds of a Feather*, UK Tour, **Lighting Designer** (Choreo. Sue Lewis)  
Jan 08: Vincent Dance Theatre, *Act One*, UK Tour and **Spain, Re-lighter** for James Harrison  
Oct 07: Tall Stories, *The Snow Dragon*, 21-state **USA** tour, **Stage Manager & Re-lighter**  
Sept 07: Laban School of Dance, MA showcases, **Lighting Technician & Designer**  
July 07: Assembly Universal Arts at the Edinburgh Fringe, **Deputy Technical Manager**.  
June 07: The Bridge Theatre Company, *Find Me*, Cockpit Theatre, **Lighting Designer** (Dir. Antony Law)  
Mar – May 07: National Theatre, Olivier Theatre, **Lighting Technician**  
Mar 07: Quicksilver Theatre Company, *Watercolours* UK Tour, **Lighting Designer** (Dir. Mark Bowden)  
Feb 07: Peepolykus, *Hounds of the Baskervilles*, UK Tour, **Re-lighter + ASM**. LD: Jackie Shemesh  
Dec 06: Campus West Theatre, Welwyn Garden City, *Aladdin*, **Chief LX**  
Oct 06: Louder Than Words, *Noise Ensemble* **Holland/Belgium** Tour, **Deputy LX**  
Sept 06: Gavin Robertson, *Message in a Bottle* UK Tour, **Re-lighter** for Fi Simpson  
July 06: Assembly Rooms at the Edinburgh Fringe, Wildman Room, **Venue Technician**

## EDUCATION

**1<sup>st</sup> Class BA (hons) in Drama from the University of Hull**, with an emphasis on technical theatre and lighting design. I have a **Post Graduate Certificate in the Management of Learning and Teaching** (Goldsmiths College).

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## OTHER

To achieve a better work/life balance, I now teach lighting design alongside working as a freelance lighting designer. I am a part time Lecturer in Lighting Design for Rose Bruford, and the Theatre and Performance Department of Goldsmiths College, and I also freelance for other institutions and organisations.

I am the 2006 winner of the Michael Northern Bursary award from the Association of Lighting Designers, an award for showing 'exemplary talent in lighting design' and 'creative flair'. Examples of my work can be seen at [www.chloekenward.com](http://www.chloekenward.com).

I have extensive experience working and independently travelling around the world. I have worked throughout Europe and North America, and in South Africa, Australia, Japan, South Korea, Iran, Singapore and Lebanon. I particularly enjoy working internationally.

Over the summer of 2014 my husband and I cycled 6030Km over 29 mountain ranges across America, coast-to-coast from Oregon to Virginia. I am an avid backpacker, and a keen mountain hiker, and have walked 250Km of the Lycian Way through the mountainous Turkish coast solo, reached Everest Base Camp, climbed various Himalayan Peaks, and walked solo through the notoriously tough Picos de Europa mountains in Spain. I have continued smiling through many ridiculous experiences on my travels, from getting stuck aged 19 in a war zone to finding myself hitchhiking from outside a uranium-enriching facility in the Iranian desert. Over multiple trips, I've spent nearly a year travelling throughout India over the last ten years. In 2015 and 2016, I was an original member of Crew For Calais, volunteering with people from the theatre industry to build shelters in the Calais Refugee Camp. In the 2020 covid pandemic, I was an original volunteer member and the Outreach Manager of People Powered, an organisation set up to offer the NHS the support of the events industry. Other interests include photography, and long distance running, having previously run the London Marathon. I live in London, and have two children.

I am a member of the Association of Lighting Designers, BECTU and the ABTT. Competent Eos programmer and Vectorworks Spotlight CAD plan drafting. Standard Disclosure CRB. Registered self-employed. British.

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